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SIMLA, SATURDAY, MARCH 26, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA Issue Department

#### NOTICES

Delhi, the 12th March 1955

Portions of the following note(s) of the Lahore Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.21/55-Skn.

Notes Nos.—A/14-298514, A/21-040145, A/21-040146 A/21-040148, A/21-569146, A/91-346037, A/91-375245, A/91-440230, A/91-440231, A/91-440232 S/55-450264, T/5-260263, T/5-260264, T/5-264873, T/5-821314, T/18-742619, T/18-742620, T/28-745471, T/35-014295, T/35-019016, T/35-818485, A/2-193581, A/2-305826, A/2-362657, A/2-364022, A/2-442819, A/9-384656, A/9-509860, A/9-511942, A/14-084340, A/14-282661, A/14-298513, A/14-321435, A/21-040144, A/21-040147, A/21-246701, A/21-569143, A/21-569144, A/21-569145, A/64-955824, B/0-002383, B/0-541976, B/0-541977, B/0-541978, B/0-541979, B/0-541980, B/0-541981, B/0-541982, B/0-541984, B/9-037935, T/43-105590, T/43-135739, A/14-243810, A/39-170778, A/64-679749, A/85-088103, A/85-088114, and B/0-541983.

Value—Rs. 100 each.

Name and address of the applicant—Shri Barat Ali Khan, 24, Bahawalsher Road, Muslim Ganj, Mozang, Lahore.

Register No.—W.D.22/55-Skn.

Notes Nos.—A/79-083746 and A/80-274467.

Value—Rs. 100 each.

Name and address of the applicant—Shri Abdul Rauf, Office of the F.C.M.A. (ORS) 'M' Section, Lahore Cantt.

The 16th March 1955

Register No.—W.D.23/55-Skn.

Notes Nos.—A/67-303044 and A/92-419059.

Value—Rs. 100 each.

Name and address of the applicant—Shri Abdul Ghafur, Retired Head Postman, Kothi Poonch House, Opp. Khangah Multan Road, Lahore.

The 5th March 1955

Register No.—W.D.52/55.

Note No.—B/84-156087.

Value—Rs. 100.

Name and address of the applicant—Shri Girdhari Lal, 1259, Chandni Chowk, Delhi

Register No.—W.D.56/55.

Note No.—B/84-499921

Value—Rs. 100.

Name and address of the applicant—Shri Zikrur Rahman, 2nd Floor, Room No. 23, 175, Bapty Road, Bombay 8.

The 7th March 1955

Register No.—W.D.59/55.

Notes Nos.—B/75-575063 and X/0-688467.

Value—Rs. 100 each.

Name and address of the applicant—Shrimati Surjit Kaur, w/o Anokh Singh, Shop No. 1567/1, Katra Jaimal Singh, Amritsar.

Register No.—W.D.60/55.

Note No.—B/42-449878.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, 1221, Chandni Chowk, Delhi.

Register No.—W.D.61/55.

Notes Nos.—A/92-791400, A/92-791387, A/92-791395, A/92-791396, A/92-791399, A/92-791394, A/92-791388, A/92-791398 and A/92-791397.

Value—Rs. 100 each.

Name and address of the applicant—Shri Muhammad Tufail, Reader, Canal Department, Vill. & P.O. Philloke, Distt. Gujranwala (Pakistan).

The 15th March 1955

Register No.—W.D. 62/55.

Notes Nos.—A/67-431432, A/67-431435, A/54-669689, A/66-041867, A/66-513956, A/64-682488, A/91-054034, A/67-404105, A/67-970272, A/32-735391, A/67-431433, A/67-431434, A/67-431437, A/67-431436, A/67-431438, A/67-431439, A/40-789250, A/67-404106, A/80-910362, A/53-611211, A/85-110727, A/21-736315, A/67-404163, A/65-359119, A/54-580877, A/25-069392, and A/54-517132.

Value—Rs. 100 each.

Name and address of the applicant—Shri Awtar Singh, s/o Ch. Dial Singh, c/o M/s. Ishar Singh Piara Singh, Soap Factory, Delhi Gate Bazar, Delhi.

Register No.—W.D. 63/55.

Note No.—B/75-506085.

Value—Rs. 100.

Name and address of the applicant—Shri Rattan Lal Jain, s/o Moti Lal Jain, c/o Bakhtawarmal Moti Lal, Near Veterinary Hospital, Naya Bazar, Ajmer.

Register No.—W.D. 64/55.

Note No.—X/0-468846.

Value—Rs. 100.

Name and address of the applicant—Shri Sunder Lal, s/o Mithan Lal, Shamli, Distt. Muzaffarnagar.

Register No.—W.D. 65/55.

Note No.—B/46-021002.

Value—Rs. 100.

Name and address of the applicant—Shri Keshab Chandra Das, s/o I. Ramhari Das, P.O. Barpeta, Dohati, Distt. Kamrup, Assam.

Register No.—W.D. 66/65.

Note No.—X/2-906791. H.L.

Value—Rs. 100.

Name and address of the applicant—Shri Kher Singh s/o Shri Mukh Ram, Village Jat Khore, P.O. Halalpur, Distt. Delhi.

The 18th March 1955

Register No.—W.D. 67/55.

Notes Nos.—B/84-664813 and B/84-664814.

Value—Rs. 100.

Name and address of the applicant—Shri Sidh Nath Shukla, c/o Messrs. Ganga Narain Sidh Nath, 17/131, Ram Narain Bazar, Kanpur.

Register No.—W.D. 68/55.

Note No.—X/2-922747.

Value—Rs. 100.

Name and address of the applicant—Sarvashri Deep Chand Manak Chand, Mewari Bazar, Rewar.

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th February 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language                                 | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address                      | Name of the person or Co. who has produced the film with address | Country of origin | Nature of certificate granted | No. & Date of Certificate issued or date on which certificate was refused | Remarks                   |
|------------|-----------------|---|---|--|--|-------------------|-------------------------------|---|---------------------------|
| 1          | 2               | 3   | 4   | 5  | 6  | 7                 | 8                             | 9   | 10                        |
| 1          | B-11606         | West Point Today (English) 35 mm.                                       | 1369(2)                                     | RKO Radio Pictures Ltd., Dhanu Nur Bldg., Sir P.M. Road, Bombay.                         | RKO Radio Pictures Inc., U.S.A.                                  | U.S.A.            | U                             | 12260<br>21-2-55  |                           |
| 2          | B-11608         | Sport's Best (English) 35 mm.   | 701(1)                                      | Do.  | Do.  | Do.               | U                             | 12261<br>21-2-55  |                           |
| 3          | B-11609         | Country Rhythm (English) 35 mm.   | 717(1)                                      | Do.  | Do.  | Do.               | U                             | 12262<br>21-2-55  |                           |
| 4          | B-11610         | Social Lion (Color) (Cartoon) (English) 35 mm.                          | 611(1)                                      | Do.  | Walt Disney, U.S.A.  | Do.               | U                             | 12263<br>21-2-55  |                           |
| 5          | B-11641         | Superman And Scotland Yard (English) 35 mm.                             | 6764(9)                                     | 20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.          | National Comics Pub-licat  | Do.               |                               | 12264<br>21-2-55  |                           |
| 6          | B-11815         | Trailer of Superman And Scotland Yard (English) 35 mm.                  | 79(1)                                       | Do.  | Do.  | Do.               | U                             | 12265<br>21-2-55  |                           |
| 7          | B-11642         | Superman's Peril (English) 35 mm.                                       | 6933(9)                                     | Do.  | Do.  | Do.               | U                             | 12266<br>21-2-55  |                           |
| 8          | B-11811         | Trailer of Superman's Peril (English) 35 mm.                            | 79(1)                                       | Do.  | Do.  | Do.               | U                             | 12267<br>21-2-55  |                           |
| 9          | B-11738         | Bad Day At Black Rock (Cinemascope) (Color) (English) 35 mm.            | 7531(10)                                    | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.                | Metro Goldwyn Mayer, U.S.A.                                      | Do.               | U                             | 12268<br>21-2-55  |                           |
| 10         | B-11781         | Prestressed Concrete Over Tampa Bay (Color) (English) 16 mm.            | 800(1)                                      | The United Steel Companies (India) Ltd., Himalaya House, Hornby Road, Bombay I.          | Campus Film Productions, U.S.A.                                  | Do.               | U                             | 12269<br>21-2-55  |                           |
| 11         | B-11616         | Oxford Student (Color) (English) 16 mm.                                 | 478(1)                                      | National Education & Information Film Ltd., National House, Tullock Road, Bombay.        | Mc. Graw Hill Text Films Co. (U.S.A.).                           | Do.               | U                             | 12270<br>21-2-55  |                           |
| 12         | B-11689         | The Sprained Ankle (P.E.) (Color) (Silent) 16 mm. (English Sub-titles). | 800(1)                                      | J. L. Morrison, Son & Jones (India) Ltd., Opp. Mahalaxmi Temple, Warden Road, Bombay 26. | M/s Smith And Nephew Ltd. (U.K.).                                | U.K.              | U                             | 12271<br>21-2-55  | P. E. (I).                |
| 13         | B-11490         | The Human Blood Fluke (P. E.) (Color) (English) 16 mm.                  | 1188(3)                                     | The British Council, French Bank Building, Homji Street, Bombay.                         | Wellcome Film Unit (U.K.).                                       | Do.               | U                             | 12272<br>21-2-55  | P. E. (II) Triangle mark. |

The length of the film—1,188 ft.

Endorsement—

\*VALID FOR MEDICAL STUDENTS, MEDICAL DOCTORS AND NURSES ONLY.

|    |         |   |         |   |                                       |        |   |                  |             |
|----|---------|---|---------|---|---------------------------------------|--------|---|------------------|-------------|
| 14 | B-11624 | Meaning Of Adolescence (P.E.) (English) 16 mm.    | 572(1)  | National Education & Information Film Ltd., National House, Tullock Road, Bombay I.       | Mc Graw Hill Text Films Co. (U.S.A.). | U.S.A. | U | 12273<br>21-2-55 | P. E. (II). |
| 15 | B-11739 | Hollywood Stuntman (English) 16 mm.               | 376(1)  | Columbia Films of India Ltd., Lotus House, 33-A Marine Lines, Bombay.                     | Columbia Pictures (Corpn) (U.S.A.)    | Do.    | U | 12274<br>21-2-55 |             |
| 16 | B-11900 | The Great Adventure (English) 16 mm.              | 1070(1) | Lt. Col. J. D. Kothawala, Governor, R.I. Dist. 54.  | Rotary International (U.S.A.).        | Do.    | U | 12275<br>21-2-55 |             |
| 17 | B-11816 | Reflection No. 11 — 1950 (English) (Color) 16 mm. | 245(1)  | United States Information Service "The International", 16 Queen's Road, Estate, Bombay I. | R.S. Lindsay (U.S.A.)                 | Do.    | U | 12276<br>21-2-55 |             |
| 18 | B-11818 | Color Dances No. 1—1952 (English) (Color) 16 mm.  | 288(1)  | Do.   | Do.                                   | Do.    | U | 12277<br>21-2-55 |             |
| 19 | B-11820 | A Picture Is Made (English) (Color) 16 mm.        | 818(3)  | Do.   | Santa Fe Railroad (U.S.A.)            | Do.    | U | 12278<br>21-2-55 |             |
| 20 | B-11819 | Works Of Calder (English) (Color) 16 mm.          | 729(2)  | Do.   | Burgess Meredith (U.S.A.)             | Do.    | U | 12279<br>21-2-55 |             |

| 1  | 2       | 3   | 4         | 5   | 6   | 7        | 8 | 9       | 10               |
|----|---------|---|-----------|---|---|----------|---|---------|------------------|
| 21 | B-11700 | Folk Songs And Dances Of Pakistan (English) 16 mm.                | 764(1)    | Asst. High Commissioner For Pakistan In India, New Delhi. | Ministry of Information & Broadcasting, Pakistan. | Pakistan | U | 12280   |                  |
|    |         |   |           |   |   |          |   | 21-2-55 |                  |
| 22 | B-11701 | His Majesty The King of Iraq's Visit To Pakistan (English) 16 mm. | 391(1)    | Do.   | Do.   | Do.      | U | 12281   |                  |
|    |         |   |           |   |   |          |   | 21-2-55 |                  |
| 23 | B-11702 | Antiquities of Pakistan (English).                                | 379(1)    | Do.   | Do.   | Do.      | U | 12282   |                  |
|    |         |   |           |   |   |          |   | 21-2-55 |                  |
| 24 | B-11049 | Kalagi Tara (Marathi) 35 mm.                                      | 10867(12) | Pitale Pictures, 17 Shankarshet Road, Bombay 7.           | S. Chavan .. ..                                   | India    | U | 12283   | With angle mark. |
|    |         |   |           |   |   |          |   | 21-2-55 |                  |

The length of the film—10,390 ft.

Endorsement—

Delete—

- Reel 1—In song No. 2 words “Urri ga joban umatale huda”—8 ft.  
Reel 2—The words (a) ‘Bhadvya’ uttered by Kulkarni—1 ft. 8 frames.  
(b) ‘Mahara Manga’ in the sentence “Mazi por Mahara mangala dom”—5 ft.  
Reel 7—All shots of Navali with her busts emphasised and not properly covered by Saree over her choli at the breasts when she is talking to Manaji and his companion—92 ft. (Replaced with approved shots—75 ft.)  
Reel 8—In song No. 7, all shots of Navali dressed as Radha after the line “Ala ali lili,” when the flesh of her bosom and the parting in-between are visible as also her busts are emphasised with the saree tucked in the blouse at the centre—400 ft. (The whole song deleted and replaced by another approved song—400 ft.).  
Reel 13—The words “Eka kurwalnit tila vatneevan aneen”—3 ft.

- All shots of Navali (except very long ones) in the song “Durgahat Maya . . .” with her busts not properly covered by the saree over her choli at the breasts and the contours, emphasised and also her bust jerks before the song actually begins—5 ft. (Replaced with approved shots 5—ft.).  
Reel 10, 12—All similar shots (as in reel No. 10 above) of Navali and her breast jerks and up jerks in songs Nos. 12, 13, 14 and at the time of Manaji’s readiness to reply and with the saree over her head raised with hands stretched in song No. 11, and also Navali’s bust jerks before the reply in song 14 begins—41 ft. (Replaced with approved shots—41 ft.).  
Reduce—  
Reel 9—The incident between Kulkarni and Putali in the street omitting all references to the champi (message), “Tara ragdin mbantla” and its procedure as also the last sentence referring to women—10 ft. (Length retained—115 ft.).  
Approved additions—  
Reel 9—Sequence of Manaji giving invitation to Navali for a practice dance in the hut of Navali—122 ft., and the dance of Navali in practice rehearsals without song—400 ft

Total cuts—565 ft. 8 frames.  
Approved replacements—521, approved additions—522 ft.  
The actual length of the film after cuts and additions—10,867 ft.

|    |         |  |         |  |                                    |        |   |         |                    |
|----|---------|--|---------|--|------------------------------------|--------|---|---------|--------------------|
| 25 | B 11196 | Valley Of Headhunters (English) 35 mm. | 6055(7) | Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay. | Columbia Pictures Corpn. (U.S.A.). | U.S.A. | U | 12284   | with tringle mark. |
|    |         |  |         |  |                                    |        |   | 22-2-55 |                    |

The length of the film—6,184 ft.

Endorsement—

Delete—

- Reel 2, 3—The views of Ellen after bath where the parting between her busts is prominently visible—21 ft.  
Reel 3—The shots when the back-portion of the monkey is prominently visible—20 ft.  
Reel 7—All shots where two men are thrusting spears in men who have fallen on ground—13 ft.

- Reduce—  
Reel 2 & 7—The shots where spears or arrows are seen actually piercing men omitting the close shots—11 ft. 13 frames. (Length retained—1 ft. 8 frames in reel 2).  
The fight omitting the kicks and chin blows in close-up and low blows—58 ft. 1 frame (Length retained—103 ft.).  
Reel 4—The kiss between Ellen and Lieutenant—5 ft. (Length retained—3 ft. 8 frames).

Total cuts—128 ft. 14 frames.  
The Actual length of the film after cuts—6,055 ft.

|    |         |   |        |  |                                    |        |   |         |                     |
|----|---------|---|--------|--|------------------------------------|--------|---|---------|---------------------|
| 26 | B-11197 | Trader of “Valley Of Head-hunters” (English) 35 mm. | 134(1) | Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay. | Columbia Pictures Corpn. (U.S.A.). | U.S.A. | U | 12285   | With triangle mark. |
|    |         |   |        |  |                                    |        |   | 22-2-55 |                     |

The length of the film—134 ft.

Endorsement—

1. Views of Elen after bath where the parting between her busts is prominently visible—2 ft. 8 frames.  
The actual length of the trader after cut—134 ft.

|    |         |   |         |  |                         |        |   |         |  |
|----|---------|---|---------|--|-------------------------|--------|---|---------|--|
| 27 | B-11604 | Cattle Queen Of Montana (English) (Color) 35 m.m. | 7918(9) | RKO Radio Pictures Ltd., Dhan Nur Building, Sir, P. M. Road, Bombay. | RKO Radio Pictures Inc. | U.S.A. | U | 12286   |  |
|    |         |   |         |  |                         |        |   | 22-2-55 |  |

The length of the film—7,943 ft.

Endorsement—

Reduce—

- Reel—The duel between Colorados and the Red Indian—25 ft. (Length retained—60 ft.)  
The actual length of the film—7,918 ft.

|    |         |   |        |  |                                       |       |   |         |                     |
|----|---------|---|--------|--|---------------------------------------|-------|---|---------|---------------------|
| 28 | B-11789 | Using The Scientific Method (English) 16mm. | 400(1) | National Education & Information Films Ltd., National House, Tullock Road, Bombay.       | Coronet Films ..                      | U.S.A | U | 12287   |                     |
|    |         |   |        |  |                                       |       |   | 22-2-55 |                     |
| 29 | B-11817 | The Raven (English) (Color) 16 mm.          | 363(1) | United States Information Service, “The International” 16 Queen’s Road Estate, Bombay 1. | American Art & History Film (U.S.A.). | Do.   | U | 12288   | With triangle mark. |
|    |         |   |        |  |                                       |       |   | 22-2-55 |                     |

The length of the film—373 ft.

Endorsement—

Delete—

1. The shots of nude figures—one close-up and the other of a figure at the feet of the poet who is sitting on the chair—9 ft. 6 inches.  
The actual length of the film after cut—363 ft.

|    |         |  |        |   |                                    |        |   |         |                     |
|----|---------|--|--------|---|------------------------------------|--------|---|---------|---------------------|
| 30 | B-11876 | Leaders For Leisure (English) (Color) 16 mm. | 739(2) | United States Information Service, “The International”, 16 Queen’s Road Estate, Bombay 1. | Dallas Jones Productions (U.S.A.). | U.S.A. | U | 12289   | With triangle mark. |
|    |         |  |        |   |                                    |        |   | 22-2-55 |                     |

The length of the film—742 ft.

Endorsement—

Delete—

- Reel No. 1—The shot of the boy throwing down a girl, while molesting her—2 ft. 6 inches.

The actual length of the film after cut—739 ft.

| 1  | 2  | 3   | 4        | 5   | 6  | 7      | 8 | 9                | 10   |
|----|--|---|----------|---|--|--------|---|------------------|--|
| 31 | B-11892                                  | Indian News Review No. 332. 35 mm.  | 908(1)   | Films Division, Govt. of India, 24 Pedder Road, Bombay 26.  | Films Division, Govt. of India, 24 Pedder Road, Bombay 26. | India  | U | 12290<br>23-2-55 | Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.             |
| 32 | B-11922                                  | British Movietone News No. 1341 (English) 35 mm.                            | 786(1)   | 20th Century Fox Corpn. (India) Ltd., Metro House Mahatma Gandhi Road, Bon bay.                         | British Movietone news Ltd. (U.K.).                        | U.K.   | U | 12291<br>23-2-55 |  |
| 33 | B-11923-4                                | Metro News Volume 506 (English & Bengali) 35 mm.                            | 946(1)   | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bon bay.                              | Metro Goldwyn Mayer (U.S.A.).                              | U.S.A. | U | 12292<br>23-2-55 |  |
| 34 | B-11928                                  | Kashmir 35 mm P. E. (Color).  | 990(1)   | Films Division, Govt. of India, 24 Pedder Road, Bombay 26.  | Films Division, Govt. of India, 24 Pedder Road, Bombay 26  | India  | U | 12293<br>23-2-55 | P.E.(II)<br>Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. |
| 35 | B-11927                                  | Maharaja & Maharani of Bhutan's Visit to India (English) 16m.m.             | 277(1)   | Do.   | Do.  | Do.    | U | 12294<br>23-2-55 |  |
| 36 | B-11730                                  | Fruits (Silent) (P.E.) 10m.m. (English Subtitles).                          | 317(1)   | Ama Educational Ltd., Canada Building, Hornby Road, Bombay.   | G.B. Equipments Ltd. (U.K.).                               | U.K.   | U | 12295<br>23-2-55 | P.E.(I).   |
| 37 | B-11647                                  | America's Traffic Problem (English) 16m.m.                                  | 586(2)   | National Education & Information Films Ltd., National House, Tulloch Road, Bombay.                      | March of Time Films (U.S.A.).                              | U.S.A. | U | 12296<br>23-2-55 |  |
| 38 | B-11812                                  | Trailer of "Superman In Exile" (English) 35m.m.                             | 79(1)    | 20th Century Fox Corpn. India Ltd., Metro House, Mahatma Gandhi Road, Bombay                            | National Comics Publications Inc. (U.S.A.)                 | U.S.A. | U | 12297<br>23-2-55 |  |
| 39 | B-11813                                  | Trailer of "Supreman Flies Again" (English) 35 mm.                          | 79 (1)   | 20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.                         | National Comics Publications Inc (U.S.A.).                 | U.S.A. | U | 12298<br>23-2-55 |  |
| 40 | B-11910                                  | Trailer of "Daku" (Hindi) 35 mm.  | 431(1)   | Basant Pictures, 136 Chamaa Baugh, Parel, Bombay 12.  | Basant Pictures, 136 Chamaa Baugh, Parel, Bombay 12.       | India  | U | 12299<br>23-2-55 |  |
| 41 | B-11901                                  | Trailer of "The Black Widow" (English) (Color) 34 mm.                       | 226 (1)  | 20th Century Fox Corpn. India Ltd., Metro House Mahatma Gandhi Road, Bombay.                            | Twentieth Century Fox Film Corporation.                    | U.S.A. | U | 12300<br>23-2-55 |  |
| 42 | B-11874                                  | Trailer of "Guzara" (Hindi) 35 mm.  | 415 (1)  | Aiena Pictures, Rashid Mansion, Worli Point B-18, Bombay.   | Aiena Pictures, Rashid Mansion, Worli Point B-18, Bombay.  | India  | U | 12301<br>24-2-55 |  |
| 43 | B-11745                                  | Trailer of "The Black Widow" (English) (Cinemascope) (Color) 35 mm.         | 226 (1)  | 20th Century Fox Corpn. India Ltd., Metro House, Mahatma Gandhi Road, Bombay.                           | Twentieth Century Fox Film Corpn. (U.S.A.).                | U.S.A. | U | 12302<br>24-2-55 |  |
| 44 | B-11773                                  | Aerial Spraying In Bhopal (English) 35 mm.                                  | 738 (1)  | Burmah Shell Oil Storage & Distributing Co. of India, Ltd., Burmah Shell House, Ballard Estate, Bombay. | Hunner Publicity, Jan Mansion, Sir P.M. Road, Bombay.      | India  | U | 12303<br>24-2-55 |  |
| 45 | Certificate No. 12304 is not yet issued. |   |          |   |  |        |   |                  |  |
| 46 | B-11772                                  | The Problem of Creep In Metal (English) (Color) P.E. 16 m.m.                | 575 (1)  | The Mond Nickel Co. Ltd., 1, Forbes Street, Bombay 1.   | The Mond Nickel Co. Ltd., (U.K.)                           | U.K.   | U | 12305<br>24-2-55 | P.E. (1)   |
| 47 | B-11849                                  | The Powder of Progress (English) (Color) 10mm.                              | 1,200(3) | Ama Ltd., Canada Bldg., Hornby Road, Bombay 1.  | Ama Ltd, Canada Building, Hornby Road, Bombay 1.           | India  | U | 12306<br>24-2-55 |  |
| 48 | B-11767                                  | Transmission of Rotary Motion (English) P.E. 16 mm.                         | 413 (1)  | Ama Educational Ltd., Canada Building, Hornby Road, Bombay 1.   | G.B. Equipment Ltd., (U.K.)                                | U. K.  | U | 12307<br>24-2-55 | P.E. (1)   |
| 49 | B-11768                                  | Fruits That Bore Into The East (Silent) P.E. 16 mm. (English) (Sub-titles). | 249 (1)  | Do.   | Do.  | Do.    | U | 12308<br>24-2-55 | P.E. (1)   |
| 50 | B-11769                                  | Policeman (Silent) P.E. 16 m.m. (English) (Sub-titles).                     | 343 (1)  | Do.   | Do.  | Do.    | U | 12309<br>24-2-55 | P.E. (II)  |
| 51 | B-11698                                  | Leyton Marshes Culvert (English) P.E. 16 mm.                                | 640 (1)  | The United Steel Companies (India) Ltd., Himalaya House, P.O. Box No. 673, Bombay.                      | M/s. Meehall Macalloy Ltd., (U.K.).                        | Do.    | U | 12310<br>24-2-55 | P.E. (II)  |
| 52 | B-11835                                  | Bachat (Hindi) 35 mm.   | 270 (1)  | M/s. Seepy Films, 98, Sita Nivas, Sindhu Society, Bombay.   | C. P. Bhatia   | India  | U | 12311<br>24-2-55 | With triangle mark.  |
| 53 | B-11510                                  | H.I.M. Haile Selassie I Visits America (English) 16 mm.                     | 1,355(4) | United States Information Service, "The International", 16 Queen's Road, Estate, Bombay.                | Telonews Production Inc., (U.S.A.).                        | U.S.A. | U | 12312<br>24-2-55 |  |

The length of the film—1,355 ft.

Endorsement—

Delete—

Reel No. I—The Phrase "Communist aggression" when the Korean war is mentioned—3½ in. less.  
Actual length of the film after cut—1,357 ft.

| 1  | 2       | 3  | 4       | 5  | 6  | 7     | 8 | 9       | 10             |
|----|---------|--|---------|--|--|-------|---|---------|----------------|
| 54 | B-11031 | Gannont British News No. 8/55 (English) 35 mm. | 740 (1) | J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg. Sir P. M. Road, Bombay.                 | J. Arthur Rank Organisation Ltd. (U.K.). | U.K.  | U | 12313   | Triangle mark. |
|    |         |  |         |  |  |       |   | 24-2-55 |                |
| 55 | B-11823 | Trailer of "Jashan" (Hindi) 35 mm.             | 461 (1) | S. Shamuddin Hindustan Art Productions; 103 Famous Cine Building, Haines Road, Mahalaxmi, Bombay II. | N. Mohammad                              | India | U | 12314   |                |
|    |         |  |         |  |  |       |   | 25-2-55 |                |

The length of the trailer—471 ft.

Endorsement—

- Delete—
- The words "Nehron Nikalwa De Hai" out of the sentence "Mohabbat ne pahadonke seene todkar nehron nikalwa de hai"—2 ft. 9 inches.
  - The blinking gesture of the man—7 ft.

Total cuts—9 ft. 0 inches.  
The actual length of the trailer after cuts—461 ft.

|    |         |  |            |   |   |                 |                                 |         |  |
|----|---------|--|------------|---|---|-----------------|---------------------------------|---------|--|
| 56 | B-11925 | Advanced Trailer of "Underwater" (English) 35 mm.                        | 269 (1)    | RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.                | RKO Radio Pictures Inc. (U.S.A.).                             | U.S.A.          | U                               | 12315   |  |
|    |         |  |            |   |   |                 |                                 | 25-2-55 |  |
| 57 | B-11796 | Trailer of "Madhur Milan" (Hindi) 35 mm.                                 | 378 (1)    | K. G. Punwani, Film Show Productions, 107 Famous Cine Bldg., Mahalaxmi, Bombay. | Film Show Productions—107 Famous Cine Bld. Mahalaxmi, Bombay. | India           | U                               | 12316   |  |
|    |         |  |            |   |   |                 |                                 | 25-2-55 |  |
| 58 | B-11882 | Binobaji In Oriya (Oriya) 16 mm.   | 400 (1)    | P. Pati, for Govt. of Orissa (C/o B. F. Labs., Bombay 28.                       | P. Pati for Govt. of Orissa C/o. B. F. Labs., Bombay 28.      | India           | U                               | 12317   |  |
|    |         |  |            |   |   |                 |                                 | 28-2-55 |  |
| 59 | B-11883 | Folk Delight (Color) (Oriya) 16 mm.                                      | 277 (1)    | P. Pati, for Govt. of Orissa C/o. B. F. Labs., Bombay 28.                       | Do.   | Do.             | U                               | 12318   |  |
|    |         |  |            |   |   |                 |                                 | 20-2-55 |  |
| 60 | B-11884 | Toilers of The Sea (Oriya) 16 mm.  | 400 (1)    | Do.   | Do.   | Do.             | U                               | 12319   |  |
|    |         |  |            |   |   |                 |                                 | 26-2-55 |  |
| 61 | B-11885 | Few Events of 1954 (Oriya) 16 mm.  | 400 (1)    | Do.   | Do.   | Do.             | U                               | 12320   |  |
|    |         |  |            |   |   |                 |                                 | 26-2-55 |  |
| 62 | B-11950 | Our Native Land (Czechoslovakian with English Sub-titles) (Color) 35 mm. | 0,020 (10) | Sangeet Natak Akadami, Galmis Villa, West East Estate, Warden Road, Bombay.     | Czechoslovakia State Films (Czechoslovakia).                  | Czechoslovakia. | U                               | 12321   |  |
|    |         |  |            |   |   |                 |                                 | 20-2-55 |  |
| 63 | B-11949 | Go Slow On Brighton Lion (English) 35 mm.                                | 1,000 (1)  | Sangeet Natak Akadami, Galmis Villa, West East Estate, Warden Road, Bombay.     | British Film Institute (U.K.).                                | U.K.            | U                               | 12322   |  |
|    |         |  |            |   |   |                 |                                 | 20-2-55 |  |
| 64 | B-11952 | Zoom Lens (English) 35 mm.   | 450 (1)    | Do.   | British Council   | Do.             | U                               | 12323   |  |
|    |         |  |            |   |   |                 |                                 | 26-2-55 |  |
| 65 | B-11951 | A Film of the "Czechoslovak State" (Czechoslovak) 35 mm.                 | 1,530 (2)  | Do.   | Czechoslovak State Films (Czechoslovakia).                    | Czechoslovakia. | U                               | 12324   |  |
|    |         |  |            |   |   |                 |                                 | 26-2-55 |  |
| 66 | B-11953 | Black Swan (English) 35 mm.  | 1,170 (1)  | Do.   | The British unit (U.K.).                                      | U.K.            | U                               | 12325   |  |
|    |         |  |            |   |   |                 |                                 | 20-2-55 |  |
| 67 | B-11759 | Trailer of "The Silver Chair" (Cinemascope) (English) (Color) 35 mm.     | 291 (1)    | Warner Bros. First National Pictures Inc. 42 Queen's Road, Bombay.              | Warner Bros. Pictures Inc.                                    | U.S.A.          | U                               | 12326   |  |
|    |         |  |            |   |   |                 |                                 | 26-2-55 |  |
| 68 | B-10938 | Bengal Brigade (Color) (English) 35 mm.                                  | 7,524 (10) | Universal Pictures India Ltd., Sir P. M. Road, Bombay 1.                        | Universal International Films Inc. (U. S. A.).                | U.S.A.          | REFUSED CERTIFICATE ON 24-2-55. |         |  |
| 69 | B-10945 | The Mad Magician—3 D (English).  | 6,735      | Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.        | Columbia Pictures Corporation (U.S.A.).                       | Do.             | REFUSED CERTIFICATE ON 21-2-55  |         |  |

B/11339  
Film—The Yellow Mountain (English) (Color).  
'U' Certificate No. 12235 of 17-2-55.

Correction—  
The length indicated on face of the Certificate should be read as 6901 and not 6809 ft.

PART II

Particulars of films granted or refused certificate under orders of the Central Government

| Serial No. | No. & date of original application | Name of the film with language | Length of the film in feet and No. of reels | Name of the person or Company who applied for certificate (With address) | Name of the person or Co. who Produced the film (With address) | Country of origin | No. & date of the certificate granted originally by the Board or date on which certificate was refused | No. & date of order of the Central Government | No. Nature & date of certificate/revised certificate granted in compliance with the orders of Central Government                                    | Remarks |
|------------|------------------------------------|--------------------------------|---|--|--|-------------------|--|---|---|---------|
| 1          | 2                                  | 3                              | 4   | 5  | 6  | 7                 | 8  | 9   | 10  | 11      |
| 1          | B-10578                            | Silver Lode (Color) (English). | 7,239 (8)                                   | RKO Radio Pictures Ltd., Dhan Nur Building, Sir P. M. Road, Bombay.      | RKO Radio Pictures Inc.  | U.S.A.            | Certificate refused on 21-12-54.   | Notification No. 8/2/55-FC dated 2-3-55.      | Government refused certificate in exercise of the powers conferred by Sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952). |         |

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 26th February 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film with language   | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address        | Name of the person or Co. who have produced the film with address | Country of origin    | Nature of Certificate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks                                |
|------------|-----------------|--|---|--|---|----------------------|-------------------------------|---|--|
| 1          | 2               | 3  | 4   | 5  | 6   | 7                    | 8                             | 9   | 10                                     |
| 1          | C-1412          | Saajghar, 35mm., (Bengali).  | 13,998(15)                                  | Bikash Roy Productions, 6, Madan Street, Calcutta.                         | Bikash Roy Productions, 6, Madan Street, Calcutta.                | India (West Bengal). | U                             | 9874<br>21-2-55   |  |
| 2          | C-1243          | Trailer of "Forbidden Cargo", 35mm., (English).                                    | 240(1)                                      | J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta. | J. Arthur Rank Organization Ltd., London.                         | U.K.                 | U                             | 9875<br>21-2-55   |  |
| 3          | C-1407          | Forbidden Cargo, 35mm., (English).   | 7,807(9)                                    | Do.  | Do  | Do.                  | U                             | 9876<br>21-2-55   |  |
| 4          | C-1429          | Metal Degreasing By Trichloroethylene, 16mm., (English).                           | 618(1)                                      | I. C. I. (India) Ltd., 34, Chowringhee, Calcutta 16.                       | I.C.I., Ltd., London  | Do.                  | U                             | 9877<br>23-2-55   |  |
| 5          | C-1430          | Casehardening and Heat-Treatment of Steel in "Casel" Salt Baths, 16mm., (English). | 732(1)                                      | Do.  | Do.   | Do.                  | U                             | 9878<br>23-2-55   |  |
| 6          | C-1427          | Jal-i-Chasher Pran, 35mm., P.E. (Bengali).   | 902(1)                                      | Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta.                  | Publicity Deptt., Govt. of West Bengal, Calcutta.                 | India (West Bengal). | U                             | 9879<br>26-2-55   | P.E.—Category II.                      |
| 7          | C-1428          | Pratibeshi (Omrao) 35mm., P.E. (Bengali).  | 1,020(1)                                    | Do.  | Do.   | Do.                  | U                             | 9880<br>26-2-55   | Do.                                    |
| 8          | C-1432          | Studio Stoops, 35mm., (English).   | 1476(2)                                     | Columbia Films of India, Ltd., Humayan Court, Lindsay Street, Calcutta.    | Columbia Pictures Corp., U.S.A.                                   | U.S.A.               | U                             | 9881<br>26-2-55   |  |
| 9          | C-1435          | Pratibeshi (Munda) 35mm., P.E. (Bengali).  | 955(1)                                      | Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta.                  | Publicity Department, Government of West Bengal, Calcutta.        | India (West Bengal). | U                             | 9882<br>26-2-55   | Predominantly Educational—Category II. |
| 10         | C-1436          | Zamindary Bilopo, 35mm. P.E. (Bengali).  | 705(1)                                      | Do.  | Do.   | Do.                  | U                             | 9883<br>26-2-55   | Predominantly Educational—Category II. |

Alteration of a film under Rule 29—

|        |                                   |            |   |  |                     |   |   |
|--------|-----------------------------------|------------|---|--|---------------------|---|---|
| C-1405 | Saami Vivekanand, 35mm., (Hindi). | 11,505(14) | Amar Malik Productions, 190/1, Rash Behari Avenue, Calcutta-29. | Amar Malik Productions, 190/1, Rash Behari Avenue, Calcutta-29 | India (West Bengal) | U | Certificate No. 9873 dated 17-2-55 endorsed on 21-2-55. |
|--------|-----------------------------------|------------|---|--|---------------------|---|---|

Endorsement under Rule 29—

Add—

In reel No. 13—A scene of Kashmir view with snow covered peak—14 ft.

Length of the film after addition.—11,519 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th February 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language                              | Length in Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who produced the film with address | Country of origin | Nature of Certificate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks             |
|------------|-----------------|--|-----------------|---|--|-------------------|-------------------------------|---|---------------------|
| 1          | 2               | 3  | 4               | 5   | 6  | 7                 | 8                             | 9   | 10                  |
| 1          | M-1001          | Pinning Mosquitoes (Eng. 16 m.m.).                                   | 200(1)          | M/s. Projection of India Pictures, Madras.                          | M/s. Wollcome Film Unit, England.                            | U.K.              | U                             | 12912-U<br>P.E. I.<br>22-2-55   | (P. E. I.)          |
| 2          | M-1002          | The Dissection of a Mosquitoes for Malaria Parasites, (Eng. 16 m.m.) | 350(1)          | Do.   | Do.  | Do.               | U                             | 12913-U<br>P.E. I.<br>22-2-55   | (P. E. I.)          |
| 3          | M-999           | "Aard" (Hindi)   | 14,725ft. (15)  | Sr. S. M. Sriramulu Naidu, Pakshiraja Studios, Coimbatore.          | Sri S. M. Sriramulu Naidu, Pakshiraja Studios, Coimbatore.   | India (Madras)    | U                             | 12,914-U<br>23-2-55   | With triangle mark. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
|   |   |   |   |   |   |   |   |   |    |

Endorsement on Certificate No. 12914-U dated the 23rd February 1955, issued to the film M-999 "Azad" (Hindi).  
Original length of the film as given in application—14,896 ft.

- Cuts—**
1. *Reel 8*—When the policeman and inspector are about to climb a tree to take the blowing by policeman 441, his handing his baton to the inspector, and his slipping repeatedly before getting on to the tree—12 ft.
2. *Reel 8*—When the inspector and 441 are discussing the plan to arrest Sunder, delete 441 saying "In getting a big man into trouble, we may be transferred to some place where we may have not even water to drink. I am a man with young children"—18 ft.
3. *Reel 9*—When the inspector and 441 are taking down Shoba's statement, delete the sentence of 441 "In this world lakhs of richmen are sleeping on the footpath". The word "footpath" has been removed and replaced by the approved word "Sadak" (sound only).
4. *Reels 11 and 12*—Reduce by half in each, the present duration of the fighting, *blowing*, in particular the two close up insert shots of Sunder bleeding from the mouth in Reel 11, and the violent body blows in both sequences (10 and 101 ft.)—141 ft.

Total length of cuts—171 ft.  
The actual length of the film after the above cuts is 14,725 ft.  
Copy of endorsement made on Certificate No. 8225-U dated 20-7-54, issued to the film M-913 "Malakallan" (Tamil).  
Original length of the film as given in application—17,657 ft.

- Cuts—**
1. *Reel 1*—Delete the picture of Kathavarayan in floating to Veeraraaj that the reward from the Zamindar was for committing a murder—2 ft.
2. *Reel 2*—Delete the picture of the Head-constable smoking and lounging in the police station—3½ ft.
3. *Reel 6*—Delete the sentence of Malakallan that if God did something good it was called an avatar but if a man did the same thing it was called a crime—9½ ft.
4. *Reel 6*—Delete the Head-constable's statement that if the jewel were taken from the crown how it like his daughter Maragadham to wear it—11½ ft.
5. *Reel 7*—Delete the statement of Malakallan that it was the robber's kingdom and a separate government—12 ft.
6. *Reel 8*—Delete the Head-Constable saying that if they jailed the Congressmen, Scrupman and Mamaswamy, they would be sure of promotion and the Inspector's speech in reply—34 ft.
7. *Reel 10*—Delete the Head-Constable saying that Veeraraaj knew the officers higher-up and it would mean trouble if he was arrested—6 ft.
8. *Reel 11*—Delete Athal's statement that once upon a time dacoits robbed the rich and distributed to the poor—12 ft.
9. *Reel 12*—Delete the indication of Veeraraaj giving illicit gratification to the Head-Constable—4 ft.

Approved voluntary deletions—  
*Reel 2*—185 ft.; *Reel 3*—50 ft.; *Reel 4*—87 ft.; *Reel 8*—35 ft.; *Reel 9*—4 ft.; *Reel 10*—17 ft.; *Reel 11*—70 ft.; *Reel 12*—95 ft.; *Reel 14*—29 ft.; *Reel 15*—124 ft.; and *Reel 17*—107 ft.

Total—812 ft.  
(95 plus 812—total 907 ft.)  
Actual length of the film after deletions is 16,750 ft.  
Copy of endorsement on Certificate No. 8229-U dated 4-8-1954, issued to film M-918 "Aggi Ramudu" (Telugu).  
Original length as given in application—17,800 ft.

- Cuts—**
1. *Reel 1 (a)* In song 1 (title music), delete the word "Kaveri"—8 ft;
- (b) Delete the picture of the Head-constable smoking at his table before the Inspector enters—3 ft. (total 9 ft.)
2. *Reel 7*—Delete Aggi Ramudu telling Sarada, that it was a separate kingdom, Sarada asking whether it is Ram Rajya and Ramudu replying that it was his empire and his law was separate.—31 ft.
3. *Reel 9*—(a) Delete the consequential reference by Sarada "Is this Ram Rajya"?—1½ ft.
- (b) Delete the consequential reference to Ram Rajya by Ramudu—2 ft.

43½ ft.  
17,756½ ft.  
Approved voluntary deletions—700 ft.  
17,047½ ft. or 17,048 ft.  
Actual length of the film is 17,047½ ft. or 17,048 ft.

|   |       |                                |                 |                                      |                                      |                |   |                     |            |          |
|---|-------|--------------------------------|-----------------|--------------------------------------|--------------------------------------|----------------|---|---------------------|------------|----------|
| 4 | M-997 | "Mahakavi Kalidasa" (Kannada). | 17,192 ft. (19) | M/s. Lalithakala Films Ltd., Madras. | M/s. Lalithakala Films Ltd., Madras. | India (Madras) | U | 12,915-U<br>23-2-55 | With mark. | triangle |
|---|-------|--------------------------------|-----------------|--------------------------------------|--------------------------------------|----------------|---|---------------------|------------|----------|

Endorsement on Certificate No. 12,915 U dated 23rd February 1955, issued to the film M-997 "Mahakavi Kalidasa" (Kannada).  
Original length of the film as given in application—17,700 ft.

- Cuts—**
1. *Reel 14*—In the dancing girl's house, delete the picture and dialogue of her brother explaining to her their family traditions, and special importance of sending a messenger (Dootha Mahatmya) as prescribed by Vatsyayana, that she should perform as the Mula Vighraha and he should go as the Utsava Vighraha, and his desire was that she should be comfortable.—312 ft.
2. *Reel 15*—(a) Delete the entire picture and dialogue of the dancing girl's brother greeting vidyadari disguised as a man, describing the house as a dharamachakra and asking money from Vidyadari, taking her inside, announcing Vidyadari's arrival to Ratnamanjari, showing the money, and bringing the latter downstairs, describing the service that is their tradition, softness etc. being employed to produce happiness, advising Vidyadari to be satisfied with drink offered to her or at least milk according to the sastras.—17 ft. and (b) delete the picture of Ratnamanjari with embowered cholinphasing her bust in close-up, when the thamboola is brought—5 ft. (Total 22 ft.)—22 ft.
3. *Reel 16*—Delete at the beginning the picture of Anna trying to make love to Rajani—5½ ft.
4. *Reel 16*—Delete the picture of Ratnamanjari making love to Vidyadari dressed as a man, stroking the latter, including the picture of her emphasised bust in close-up—46 ft.
5. *Reel 17*—In the dancing girl's house, after Kalidasa is seated, delete the picture and dialogue relating to dassi sam-pradhaya, the offering of thamboola, the brother making introductions between Kalidasa and Vidyadari, saying she has no experience and must get prepared, hereafter—58 ft.
6. *Reel 19*—At the beginning of the reel, delete the picture of Kalidasa and Vidyadari approaching for a kiss saying "let me taste your anrutapana, and the picture of Rajani laughing at them from a distance before announcing the messenger—16 ft.

Total length of cuts—508 ft.  
Actual length of the film after the above cuts is —17,192 ft.

|   |        |                          |                 |                                     |                                     |                 |   |                       |  |  |
|---|--------|--------------------------|-----------------|-------------------------------------|-------------------------------------|-----------------|---|-----------------------|--|--|
| 5 | M-1003 | "Athannu Evaru" (Telugu) | 14,377 ft. (16) | M/s. Neela Productions, Trivandrum. | M/s. Neela Productions, Trivandrum. | India, (Madras) | U | 12,916-U<br>23-2-1955 |  |  |
|---|--------|--------------------------|-----------------|-------------------------------------|-------------------------------------|-----------------|---|-----------------------|--|--|

Endorsement on certificate No. 12916-U dated the 23rd February 1955, issued to the film M-1003 "Athannu Evaru" (Telugu)  
Copy of endorsement on certificate No. 3181-U dated 16th March 1954, issued to the film M-865 "Arakasi" (Malayalam).—14,940 ft.  
Original length of the film—14,940 ft.

- Cuts—**
- Reel 7*—Delete Martandan, while selling sarees, saying that as a reward, the girl herself may be given—7 ft.
2. *Reel 8*—Delete the sounds made by Martandan and Manmathan, after they discover their wives and leave with them (5 ft. sound only)—
3. *Reel 16*—Delete the picture and dialogue of Manmathan and Marthandan being invited by their wives for love making—27 ft.
- Total length of cuts—34 ft.  
Actual length of the film after cuts—14,906 ft.

|   |             |                          |          |                                   |                                   |                |   |                    |  |  |
|---|-------------|--------------------------|----------|-----------------------------------|-----------------------------------|----------------|---|--------------------|--|--|
| 1 | M-993/29/79 | "Kidappadam" (Malayalam) | 1160 ft. | M/s. Excel Productions, Alleppey. | M/s. Excel Productions, Alleppey. | India (Madras) | U | 12,906-U<br>2-2-55 | Censor certificate endorsed on 22nd Feb. 55. |  |
|---|-------------|--------------------------|----------|-----------------------------------|-----------------------------------|----------------|---|--------------------|--|--|

Endorsement under Rule 29, on Certificate No. 12906-U dated the 2nd February 1955, issued to the film M-993 "Kidappadam" (Malayalam)—  
Particulars of alteration—

Certified length of Reel 19—1,160 ft.  
Removed length—250 ft.  
910 ft.  
Addition of 250 ft.—250 ft.  
Total—1,160 ft.

Instead of Sanker's death, the money stolen by Kurup is found out and the police party arrest Kurup and the Muthalali, in the meantime the neighbours refashioned Kidpadam of Sanker's and present it to him).

|   |             |                                |             |                                      |                                      |                |   |                    |  |  |
|---|-------------|--------------------------------|-------------|--------------------------------------|--------------------------------------|----------------|---|--------------------|--|--|
| 2 | M-997/29/80 | "Mahakavi Kalidasa" (Kannada). | 986 ft. (1) | M/s. Lalithakala Films Ltd., Madras. | M/s. Lalithakala Films Ltd., Madras. | India (Madras) | U | 12915-U<br>23-2-55 | Censor Certificate endorsed on 24th February 1955. |  |
|---|-------------|--------------------------------|-------------|--------------------------------------|--------------------------------------|----------------|---|--------------------|--|--|

Further endorsement on Certificate No. 12915-U dated the 23rd February 1955, issued to the film M-997 "Mahakavi Kalidasa" (Kannada).  
In reel No. 1 addition of titles (318 ft.) is approved).

Dated Bombay the 11th March 1955.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th March 1955*

**Instructions:** B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica-<br>tion<br>No. | Name of the film examined<br>with language                                | Length of<br>the film in<br>feet and<br>No. of<br>Reels | Name of the person or<br>Co. applying for the cer-<br>tificate with address | Name of the person or<br>Co. who have produced<br>the film with address | Country<br>of<br>origin | Nature<br>of<br>certi-<br>ficate<br>grant-<br>ed | No. &<br>date of<br>certificate<br>issued or<br>date on<br>which<br>certificate<br>was<br>refused | Remarks  |
|------------|-------------------------|---|---|---|---|-------------------------|--|---|--|
| 1          | 2                       | 3   | 4   | 5   | 6   | 7                       | 8  | 9   | 10   |
| 1          | B-11786                 | Brother Ram (English)<br>16mm.  | 784(2)  | Ama Ltd., Canada Bldg.,<br>Hornby Road, Bombay.                             | Ama Ltd., Canada Bldg.,<br>Hornby Road, Bombay.                         | India                   | U  | 12327   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 2          | B-11854                 | Fruits Broadcast By Explo-<br>sion (Silent) (English—<br>Subtitles) 16mm. | 235(1)  | Ama Educational Ltd.,<br>Canada Bldg., Hornby<br>Road, Bombay.              | G.B. Equipments Ltd.,<br>(U.K.).  | U.K.                    | U  | 12328   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 3          | B-11853                 | Circulation of The Blood<br>(English) P.E. 16mm.                          | 610(2)  | Do.   | Do.   | Do.                     | U  | 12329   | P.E.I.   |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 4          | B-11852                 | Pollination (English) P.E.<br>16 mm.                                      | 291(1)  | Do.   | Do.   | Do.                     | U  | 12330   | P.E.I.   |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 5          | B-11851                 | Water Power (English)<br>16mm.  | 414(1)  | Do.   | Do.   | Do.                     | U  | 12331   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 6          | B-11850                 | Fruits Broadcast By Ani-<br>mals (Silent) (English—<br>Subtitles) 16mm.   | 278(1)  | Do.   | Do.   | Do.                     | U  | 12332   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 7          | B-11793                 | A Fine Feathered Frenzy<br>(English)(Color)(Cartoon)<br>35mm.             | 555(1)  | Universal Pictures India<br>Ltd., Mustafa Bldg., Sir<br>P.M. Road, Bombay.  | Universal International<br>Films Inc.                                   | U.S.A.                  | U  | 12333   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 8          | B-11792                 | Corral Cuties (English) 35<br>mm.   | 1350(2)   | Do.   | Do.   | Do.                     | U  | 12334   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 9          | B-11751                 | Broadway Bow Wow's<br>(Color)(English)(Cartoon)<br>35 mm.                 | 501(1)  | Do.   | Do.   | Do.                     | U  | 12335   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 10         | B-11750                 | Real Gone Woody (English)<br>(Color)(Cartoon) 35 mm.                      | 550(1)  | Do.   | Do.   | Do.                     | U  | 12336   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 11         | B-11749                 | Hot Rod Hawkster (English)<br>(Color) (Cartoon) 35 mm.                    | 548(1)  | Do.   | Do.   | Do.                     | U  | 12337   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 12         | B-11748                 | The Four Aces Sing (English)<br>35 mm.                                    | 1372(2)   | Do.   | Do.   | Do.                     | U  | 12338   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 13         | B-11790                 | Gung Strong (English) 35<br>mm.   | 1363(2)   | Do.   | Do.   | Do.                     | U  | 12339   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 14         | B-11753                 | Bonus Land (English) (Co-<br>lor) 35 mm.                                  | 850(1)  | Do.   | Do.   | Do.                     | U  | 12340   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 15         | B-11754                 | Brooklyn Goes To Philadel-<br>phia (English) 35 mm.                       | 836(1)  | Do.   | Do.   | Do.                     | U  | 12341   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 16         | B-11791                 | College Capers (English)<br>35 mm.  | 1435(2)   | Do.   | Do.   | Do.                     | U  | 12342   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 17         | B-11809                 | Gaon Sathia (English)(Color)<br>16 mm.                                    | 1380(4)   | The Ford Foundation, 32-<br>Ferozsha Road, New<br>Delhi.                    | Government of India ..  | India                   | U  | 12343   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 18         | B-11847                 | Commercial Guide 1955<br>(Hindi)(Color) 35 mm.                            | 200(1)  | Star Light Films Ltd.,<br>50—Band Stand, Bandra<br>Bombay 20.               | Sultan Mazhar ..  | Do.                     | U  | 12344   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 19         | B-11848                 | Jeevan Ka Sukh (Hindi)<br>35 mm.  | 100(1)  | Do.   | Do.   | Do.                     | U  | 12345   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 20         | B-11629                 | Casper Genie (English) 35<br>mm.  | 638(1)  | Paramount Films of India<br>Ltd., Hague Bldg.,<br>Ballard Estate, Bombay.   | Paramount Pictures<br>Corpn. (U.S.A.).                                  | U.S.A.                  | U  | 12346   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 21         | B-11893                 | Trombay (English) 35 mm.  | 3320(4)   | Burmah Shell Oil Storage<br>& Distributing Co. of<br>India Ltd.             | Burmah Shell ..   | India                   | U  | 12347   |  |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |
| 22         | B-11774                 | Hamari Zimmedariyan<br>(Partly Colored) 35 mm.                            | 175(1)  | Art Films of Asia Ltd.,<br>Olympia House, Warden<br>Road, Bombay 20.        | Art Films of Asia Ltd.,<br>Olympia House, Warden<br>Road, Bombay 20.    | Do.                     | U  | 12348   | Valid for 4 versions:<br>Hindi, Tamil,<br>Telugu and Ben-<br>gali. |
|            |                         |   |   |   |   |                         |  | 28-2-55   |  |

**Endorsement—**

Length of the film—175ft. "U" Certificate No. 12348 of 28-2-55.

This certificate is valid upto 27th February 1957 also for the undenominated versions of the film in 35 mm. (Partly colored) Length—175 ft.

Tamil version entitled "Namadu Kadamai".  
Telugu version entitled "Swayam Sahayam".  
Bengali version entitled "Aamader Dayitwa".



| 1  | 2       | 3                                      | 4      | 5  | 6  | 7     | 8 | 9                | 10  |
|----|---------|--|--------|--|--|-------|---|------------------|---|
| 23 | B-11775 | Ham Aur Yantra (Partly Colored) 35 mm. | 200(1) | Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26. | Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26. | India | U | 12340<br>28-2-55 | Valid for 4 versions: Hindi, Tamil, Telugu and Bengali. |

Length of the film—200 ft. "U" Certificate No. 12340 of 28-2-55.

**Endorsement—**

This certificate is valid upto 27th February 1960 also for the undermentioned versions of the film in 35 mm. (Partly colored) Length—200 ft.

Tamil version entitled "Namam Yandiramam"  
Telugu version entitled "Manam Mariyu Yantra"  
Bengali version entitled "Aamr Aar Yantra".

|    |         |  |        |  |  |       |   |                  |   |
|----|---------|--|--------|--|--|-------|---|------------------|---|
| 24 | B-11776 | Aap Ki Raksha (Hindi) (Partly Colored) 35 m.m. | 200(1) | Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26. | Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26. | India | U | 12350<br>28-2-55 | Valid for 4 versions: Hindi, Tamil, Telugu and Bengali. |
|----|---------|--|--------|--|--|-------|---|------------------|---|

Length of the film—200 ft. "U" Certificate No. 12350 of 28-3-55.

**Endorsement—**

This certificate is valid upto 27th February 1960 also for the undermentioned versions of the film in 35 mm. (Partly colored). Length—200 ft.

Tamil version entitled "Tharkappu"  
Telugu version entitled "Prasadam Jagratta"  
Bengali version entitled "Nijer Raksha".

|    |         |   |          |  |  |        |   |                 |                     |
|----|---------|---|----------|--|--|--------|---|-----------------|---------------------|
| 25 | B-11587 | The Advancing Techniques of Cinemascope (English) (Color) 35 m.m. | 5,864(9) | 20th Century Fox Corp., India, Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Twentieth Century Fox Film Corp. (U.S.A.). | U.S.A. | U | 12351<br>1-3-55 | With triangle mark. |
|----|---------|---|----------|--|--|--------|---|-----------------|---------------------|

Length of the film—6,750 ft. "U" Certificate No. 12351 of 1-3-1955.

**Endorsement—****Delete—**

Reel II—In "Untamed" the shots of the ladies with bare breasts—20 ft.

Reel II & III—From "There is no Business Like Show Business", entirely the views of the lady with slit skirt showing portions of bare thighs and when the busts are emphasised with shape of the nipple in prominence (in "Donahues" sequences). The shot of the lady in light lavender dress when the parting between her busts is visible when she bends. The sequences of the lady in black dress whose bare bosom is visible and whose skirt is tucked above the knees. The last shot of the group of girls in which parting between the busts of some of the girls is visible—421 ft.

Reel III—Entirely the shots of the lady after the title "Pink Tights" when she is in scanty dress—118 ft.

The close-ups of the book covers "Desiree" with the flesh of the bosom and parting between the busts of the figure of the lady visible and of "Black Widow" with one full bust of the figure of the lady completely visible—44 ft.

Reel IV—After the title "Egyptian", the dance in the dark and light yellow transparent robes. The reflection in the pool of the naked lady and her pose in transparent light yellow robe after the bath. The shot where the drunken man is cuddling one woman on one side and later on two women on both his sides before going away with them. The views of the emphasised busts of the lady in low-neck transparent blue dress.—182 ft.

Reel V—The scenes of actual strangling and suffocation by drowning the face of a lady twice in the pool. (A mere suggestion may be kept but actual shots of drowning should be deleted)—15 ft. (length retained—5 ft.).

**Reduce—**

Reel II—The fight in "Broken Lance" omitting the kicks and low blows as also chin blows in close-up—60 ft. (Length retained—77 ft.).

**Deleted (voluntarily)—**

Reel III—The dialogue after the title "The Wandering Jew" "The Wandering Jew.....Calvary"—17 ft.

The dialogue "Every night I see hunger in men's eyes"—4 ft. 8 frames.

The dialogue "They fall an easy victim to the other kind"—4 ft.

Length of total cuts—860 ft.

Length of approved voluntary deletions—25 ft. 8 frames.

Actual length of the film—5,864 ft.

|    |         |  |            |   |                            |        |   |                 |                     |
|----|---------|--|------------|---|----------------------------|--------|---|-----------------|---------------------|
| 26 | B-11758 | The Silver Chalice (Cinemascope) (English) (Color) 35 m.m. | 13,057(10) | Warner Bros., First National Pictures Inc., 42, Queen's Road, Bombay. | Warner Bros. Pictures Inc. | U.S.A. | U | 12352<br>1-3-55 | With triangle mark. |
|----|---------|--|------------|---|----------------------------|--------|---|-----------------|---------------------|

Length of the film—13,233 ft. "U" Certificate No. 12352 of 1-3-1955.

**Endorsement—****Delete—**

Reel III—The bathing scene of Helena (She may be shown after she is wrapped in a gown)—33 ft.

Reel V—Helena kissing Basil twice when Basil goes to Helena's room in the night—24 ft.

Reel II—The feasting soldier catching hold of Helena and kissing her passionately—25 ft.

Reel IV, VIII & X—Near views where the flesh of the bosom of Helena and the wife of Nero are visible—84 ft.

**Reduce—**

Reel II—To the minimum soldiers pricking a man with daggers—10 ft. (Length retained—4 ft.).

Length of Total cuts—176 ft.

Actual length of the film after cuts—13,057 ft.

|    |            |   |        |   |  |        |   |                 |  |
|----|------------|---|--------|---|--|--------|---|-----------------|--|
| 27 | B-11964    | Indian News Review No. 333. 35 m.m.               | 985(1) | Films Division, Govt. of India, 24 Pedder Road, Bombay.                       | Films Division, Govt. of India, 24, Pedder Road, Bombay. | India  | U | 12353<br>2-3-55 | Valid for 5 versions: Hindi, English, Tamil, Telugu and Bengali. |
| 28 | B-11968    | British Movietone News No. 1342 (English) 35 m.m. | 737(1) | 20th Century Fox Corp., India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | British Movietone News Ltd. (U.K.).                      | U.K.   | U | 12354<br>2-3-55 |  |
| 29 | B-11969-7C | Metro News Vol. 510 (English & Bengali) 35 m.m.   | 881(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.     | Metro Goldwyn Mayer ..                                   | U.S.A. | U | 12355<br>2-3-55 | With triangle mark.  |

Length of the film—884 ft. "U" Certificate No. 12355 of 2-3-1955.

**Endorsement—**

Delete the words "A secret policeman" with reference to Marshal Bulganin in the item "Government changes in U.S.S.R."—3 ft.

Actual length of the film after cut—881 ft.

|    |         |                      |        |   |  |       |   |                 |                     |
|----|---------|----------------------|--------|---|--|-------|---|-----------------|---------------------|
| 30 | B-11836 | Rani (Hindi) 35 m.m. | 354(1) | Messrs. Seepy Films, Sri C.P. Bhatia, 98-Sita Niwas, Sindhi Society, Chembur, Bombay. | C.P. Bhatia, 98-Sita Niwas, Sindhi Society, Chembur, Bombay. | India | U | 12356<br>2-3-55 | With triangle mark. |
|----|---------|----------------------|--------|---|--|-------|---|-----------------|---------------------|

Length of the film—360 ft. "U" Certificate No. 12,356 of 2-3-1955.

**Endorsement—****Delete—**

The shot of the father passing his hand over the photo of the girl when he says "Sab Tumhara hi hai" after the dialogue about one lac rupees dowry—6 ft.

Actual length of the film after cut—354 ft.

|    |         |  |          |  |                                    |         |   |                 |  |
|----|---------|--|----------|--|------------------------------------|---------|---|-----------------|--|
| 31 | B-11805 | Hungarian Rhapsody No. 2 (Titles in English) (Color) 35 m.m. | 700(1)   | Trade Commission of the Hungarian People's Republic, "Revilla" Cuffo Parade, Bombay. | Ferenc Liszt, (Hungary)            | Hungary | U | 12357<br>2-3-55 |  |
| 32 | B-11807 | Water Polo (Training) (English) 35 m.m.                      | 1,600(2) | Do. ..   | Hungarian State Film Producing Co. | Do.     | U | 12358<br>2-3-55 |  |

| 1  | 2       | 3  | 4      | 5   | 6   | 7     | 8 | 9               | 10                  |
|----|---------|--|--------|---|---|-------|---|-----------------|---------------------|
| 33 | B-11747 | Trailer of "Vachan" (Hindi) 35 m.m.        | 410(1) | Goel Cine Corporation 258-Famous Cine Bldg., Bombay 11. | Goel Cine Corporation 258-Famous Cine Bldg., Bombay 11. | India | U | 12359<br>3-3-55 |                     |
| 34 | B-11799 | Trailer of "Chirag-e-Chin" (Hindi) 35 m.m. | 415(1) | Kala Kendra, Sri Kant Studios Ltd., Chembur, Bombay.    | Kala Kendra, Sri Kant Studios Ltd., Chembur, Bombay.    | Do.   | U | 12360<br>3-3-55 | With triangle mark. |

Length of the trailer—439 ft.  
"U" Certificate No. 12360 of 3-3-1955.

Endorsement—  
Delete—

1. The shot of kick in the fight—3 ft.  
2. The shot of the dancer in black transparent skirt with skin coloured tight-fitting sulwar below—21 ft.  
Total cuts—24 ft.  
Actual length of the trailer after cuts—415 ft.

|                     |         |                      |            |   |   |       |   |                 |                     |
|---------------------|---------|----------------------|------------|---|---|-------|---|-----------------|---------------------|
| 35                  | B-11559 | Daku (Hindi) 35 m.m. | 13,339(16) | Basant Pictures, 136-Chamarbaugh Road, Bombay 12. | Basant Pictures, 136-Chamarbaugh Road, Bombay 12. | India | U | 12361<br>3-3-55 | With triangle mark. |
| B-11559 Daku(Hindi) |         |                      |            |   |   |       |   |                 |                     |

Length of the film— 13,609 ft.  
"U" Certificate No. 12361 of 3-3-55.

Endorsement—  
Delete—

- Reel I—The actual blows of the butt-ends on queen and Raj Singh, keeping merely a suggestion—3 ft. (Replaced with approved shot—3 ft.)  
The views of the emphasised busts of the dancer in the dance accompanying song No. 1 "Kismet Dikhat hai" etc.—15 ft. 4 frames. (Replaced with approved shots—15½ ft.)  
Reel III—The jerky pull which the mule dancer gives to the lady, making her face approach his, in the song "Dil ke badle dil, Pyar ke badle pyar"—14 ft. (Replaced with approved shots—14 ft.)  
Reel IV—The views of the emphasised busts of the Raj Kumari when she comes to the hall when Capt. Kishori is talking to the representatives of the people and in her late shots with Captain Kishori—55 ft. 8 frames. (Replaced with approved shots—55 ft.)  
Reel V—Views of the emphasised busts of the lady dancer dressed in shining satin frock in the song "Lagi lagi..." also views of her emphasised busts when she first comes out of the curtained cupboard—209 ft. 8 frames. (Replaced with approved shots—209 ft. 8 frames.)  
Reel VI—The emphasised busts of Nilli when Banjara is practising sword-fighting and hersimilar views in subsequent scenes, till she comes to fire, lighted in the background—11 ft. 8 frames. (Replaced with approved shots—75 ft.)  
Reels VIII—The emphasised busts of Banjara (Nilli) in the song with Sergeant Dynamite and later scene with Rajkumbhar and views of emphasised busts of Raj Kumari in subsequent scenes—272 ft. (Replaced with approved shots—270 ft.)  
Reel X—The views of the emphasised busts of Nilli in the torture chamber and her views after release—19 ft. 8 frames.  
Reel XI—Her similar views in the torture chamber and her views after release—19 ft. 8 frames.  
Reel XII—The views of the emphasised busts of Nilli in the torture chamber and her views after release—19 ft. 8 frames.  
Reel XIII—The views of the emphasised busts of Nilli in the torture chamber and her views after release—19 ft. 8 frames.  
Reel XIV—The views of the emphasised busts of Nilli in the torture chamber and her views after release—19 ft. 8 frames.  
Reel XV—Views of the emphasised busts of Raj Kumari in profile coming from behind the pillars—16 ft. (Replaced with approved shots—10 ft.)  
Reel XVI—The shots of emphasised busts of Nilli during fight and later on in the garden 15 ft. (Replaced with approved shots—12 ft.)  
Her similar views in the last shot when she carries Banjara on her back and when the flesh of her bosom is slightly visible—25 ft. (Replaced with approved shots—16 ft.)  
Reduce—  
Reel II—The fight between grown-up girls omitting views of emphasised busts of one of the girls when Badal holds her and she struggles to get out of his hold—17 ft. (Completely deleted).  
Reel VII—The scenes between Rajkumari and Banjara omitting her inviting and suggestive turnings and twistings of her body and the views of emphasised busts in profile and in other shots—73 ft. (Completely deleted).  
Reel X—The entire torture scene of Nilli to the minimum necessary for continuity whilst Captain Kishori is extorting information from Badal—97 ft. (Completely deleted).

Total cuts—974 ft. 12 frames  
Length of approved replacements—705 ft. 4 frames.  
Actual length of the film after cuts—13,339 ft.

|    |         |  |         |   |   |        |   |                 |  |
|----|---------|--|---------|---|---|--------|---|-----------------|--|
| 36 | B-11795 | Strauss Fantasy Overture (Color) (Cinemascope) (English) 35 m.m.   | 917(1)  | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.               | Metro Goldwyn Mayer                                   | U.S.A. | U | 12362<br>3-3-55 |  |
| 37 | B-11821 | On The Road To Agre: (English) 35 m.m.                             | 1160(2) | Trever. B. Trever, 44-Ridge Road, Malbarhill, Bombay.                                     | Trever. B. Trever, 44-Ridge Road, Malbarhill, Bombay. | India  | U | 12363<br>3-3-55 |  |
| 38 | B-11829 | Pat Pavee (English) (Color) (Cartoon) (Cinemascope) 35 m.m.        | 610(1)  | Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.                  | Metro Goldwyn Mayer                                   | U.S.A. | U | 12364<br>3-3-55 |  |
| 39 | B-11752 | Convict Concerte (English) (Color) (Cartoon) (Cinemascope) 35 m.m. | 555(1)  | Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay.                  | Universal International Films Inc. (U.S.A.).          | Do.    | U | 12365<br>3-3-55 |  |
| 40 | B-11834 | The Camera Caught It (English) 35 m.m.                             | 848(1)  | Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.                  | Metro Goldwyn Mayer                                   | Do.    | U | 12366<br>3-3-55 |  |
| 41 | B-11975 | Gaumont British News No. 9/55 (English) 35 m.m.                    | 771(1)  | J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay. | J. Arthur Rank Organisation Ltd., (U.K.)              | U.K.   | U | 12367<br>3-3-55 |  |
| 42 | B-11830 | Touche Pussy Cat (English) (Color) (Cartoon) (Cinemascope) 35 m.m. | 636(1)  | Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.                  | Metro Goldwyn Mayer                                   | U.S.A. | U | 12368<br>3-3-55 |  |
| 43 | B-12369 | Man Around The House (English) 35 m.m.                             | 810(1)  | Do.   | Do.   | Do.    | U | 12369<br>3-3-55 |  |
| 44 | B-10877 | Basketball Technique (English) 16 m.m.                             | 267(1)  | United States Information Service, "The International" 16, Queen's Road, Estate, Bombay.  | Do.   | Do.    | U | 12370<br>3-3-55 |  |
| 45 | B-11064 | Working Together For Tomorrow's Jobs (English) (Color) 16 m.m.     | 392(1)  | Do.   | Oils. E. Finley, Jr.                                  | Do.    | U | 12371<br>3-3-55 |  |
| 46 | B-10876 | Country Editor (English) 16 m.m.                                   | 562(2)  | Do.   | Television Workshop of The Ford Foundation.           | Do.    | U | 12372<br>3-3-55 |  |
| 47 | B-11061 | The Village And The Technician (English) (Color) 16 m.m.           | 380(1)  | Do.   | Film Graphics, Inc.                                   | Do.    | U | 12373<br>3-3-55 |  |

| 1  | 2       | 3  | 4       | 5   | 6   | 7       | 8 | 9               | 10  |
|----|---------|--|---------|---|---|---------|---|-----------------|---|
| 48 | B-11701 | A Day To Remember (English) 16 m. m.   | 878(1)  | United States Information Service, "The International" 16. Queen's Road, Estate, Bombay.                        | Thomas Craven Film Corporation.   | U.S.A.  | U | 12374<br>3-3-55 |   |
| 49 | B-11088 | It Takes Everybody To Build This Land (English) P. E. 16 m. m.                                   | 738(2)  | Do.   | Encyclopaedia Britannica Films.   | Lo.     | U | 12375<br>3-3-55 | P.E.  |
| 50 | B-11079 | Life of President Eisenhower (English) P. E. 16 m. m.  | 761(2)  | Do.   | Warner News   | Do.     | U | 12376<br>3-3-55 | P. E.   |
| 51 | B-10878 | A Nation Sets Its Course (English) P. E. 16 m. m.  | 001(3)  | Do.   | U. S. I. S  | Do.     | U | 12377<br>3-3-55 | P. E.   |
| 52 | B-11705 | The Magic Word (Hindi Tamil Bengali and Marathi) 35 m. m.  | 922(1)  | M/s. Chowgule and Co. (Hindi) Ltd., India House, Bombay.  | Bombay Talkies Studio   | India   | U | 12378<br>3-3-55 | The same certificate is valid for 4 versions. |
| 53 | B-11710 | Bungle Day (Hindi) 35 m.m  | 1310(1) | Do.   | Do.   | Do.     | U | 12379<br>3-3-55 |   |
| 54 | B-11707 | Three Cavaliers (English) 35m. m.  | 876(1)  | Do.   | Pinschewer Film Ltd.  | Germany | U | 12380<br>3-3-55 |   |
| 55 | B-11891 | Hand Soldering (English) P. E. 16 m. m.  | 735(3)  | National Education and Information Films Ltd National House, Tulloch Road, Bombay.                              | U.S. Office of Education  | U.S.A.  | U | 12381<br>4-3-55 | P. E.   |
| 56 | B-11933 | What Municipality Does; For You (Silent) (Sub-titles in Hindi) (Color) P. E. 16 m. m.            | 300(1)  | Propaganda Officer, Public Health Department, Bombay Municipal Corporation, Improvement Trust Building, Bombay. | Propaganda Officer, Public Health Department, Bombay Municipal Corporation, Improvement Trust Building, Bombay. | India   | U | 12382<br>4-3-55 | P. E.   |
| 57 | B-11934 | Public Health Museum (Silent) (Sub-titles in Hindi) (Color) P. E. 16 m. m.                       | 100(1)  | Do.   | Do.   | Do.     | U | 12383<br>4-3-55 | P. E.   |
| 58 | B-11888 | Elements of Tempering Normalizing And Annealing (English) P. E. 16 m. m.                         | 521 (1) | National Education and Information Films Ltd., National House, Tulloch Road, Bombay.                            | U.S. Office of Education  | U.S.A.  | U | 12384<br>4-3-55 | P. E.   |
| 59 | B-11935 | Anand-Ki-Kahani (Silent) (Sub-titles in Hindi) (Color) P. E. 16 m. m.                            | 100(1)  | Propaganda Officer, Public Health Department Bombay Municipal Corporation, Bombay.                              | Propaganda Officer, Public Health Department, Bombay Municipal Corporation, Bombay.                             | India   | U | 12385           | P. E.   |
| 60 | B-11545 | Land of Legend (English) (Color (Cinemascope) 35 m m.  | 851(1)  | 20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.                                 | Movietone Inc.  | U.S.A.  | U | 12386<br>4-3-55 |   |
| 61 | B-11902 | Shahr Ki-Jhalak (Hindi Gujarati, Kannada, Tamil, Telugu, Malayalam and Bengali) (Color) 35 m. m. | 975 (1) | Imperial Tobacco Co. of India, Ltd, Bombay House, Graham Road, Bombay 1.  | Hari S. Dasgupta Productions, Mohan Studio, Andhery, Bombay.  | India   | U | 12387<br>4-3-55 | The same certificate is valid for 7 versions. |
| 62 | B-11954 | Resection of The Uroteropelvic Junction (English) P. E. 16 m. m.                                 | 440 (1) | Ravison Pharmaceuticals Ltd., Khotan Bhavan, Church Gate Reclamation, Bombay 1.                                 | Pfizer Eastern Corporation.   | Italy   | A | 330<br>3-3-55   | P. E.   |

Endorsement on face—

"Valid for Medical Students Medical Doctors and Nurses only"

|    |         |   |              |   |                             |        |   |               |       |
|----|---------|---|--------------|---|-----------------------------|--------|---|---------------|-------|
| 63 | B-11955 | An Effective Burn Treatment (English) (Color) 16 m.m. | 519 (1) P.E. | Ravison Pharmaceuticals Ltd., Khotan Bhavan, Church Gate Reclamation, Bombay 1. | Pfizer Eastern Corporation. | Italy. | A | 331<br>3-3-55 | P. E. |
|----|---------|---|--------------|---|-----------------------------|--------|---|---------------|-------|

Endorsement on face—

"Valid for Medical Students, Medical Doctors and Nurses only"

Alterations under Rule 29—

|   |         |               |            |   |  |       |   |                  |  |
|---|---------|---------------|------------|---|--|-------|---|------------------|--|
| 1 | B-11224 | Lagan (Hindi) | 13127 (15) | O. P. Films, Famous Pictures, Ltd., Cadell Road, Bombay 28. | Mr. O. P. Datta, O. P. Films Famous Pictures Ltd., Cadell Road, Bombay 28. | India | U | 12131<br>24-1-55 | This certificate was endorsed on 4-3-55. |
|---|---------|---------------|------------|---|--|-------|---|------------------|--|

B/11224  
Film—Lagan (Hindi)  
Certificate No. 12131 of 24-1-55.

Endorsement—

Deleted—

Reel XII—Death scene of Seth Ramsarandas—76 ft.

Reel XV—Scenes showing Kapoor and Sheila talking of the arrest of Chacha—93 ft.  
Length of deletions—189 ft.  
Actual length of the film after the aforesaid deletions—12,958 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 5th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of Certificate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------|---|---|---|---|-------------------|-------------------------------|---|---------|
| 1          | 2                 | 3                                       | 4   | 5   | 6   | 7                 | 8                             | 9   | 10      |
| Nil        | Nil               | Nil                                     | Nil   | Nil   | Nil   | Nil               | Nil                           | Nil   | Nil     |

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending 5th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of over 18 years.

P.E.—Predominantly Educational.

| Serial No.   | Applica- tion No. | Name of film examined with language. | Length in ft. & rls. | Name of person or Co. applying for Cert. with address. | Name of person or Co. who produced the film, with address. | Country of origin. | Nature of Cert. | No. & date of cert. issued, or dt. on which cert. was refused. | Remarks.            |
|--|-------------------|--------------------------------------|----------------------|--|--|--------------------|-----------------|--|---------------------|
| Censor Certificates, Serial Nos. 12917 and 12918 were cancelled. |                   |                                      |                      |  |  |                    |                 |  |                     |
| 1  | M-1000            | "Gandarkanya" (Kannada)              | 14,163 ft. (16)      | M/s Mahatma Pictures, Mysore.                          | M/s Mahatma Pictures, Mysore.                              | India, (Madras).   | 'U'             | 12,919-U<br>3-3-55   | With triangle mark. |

Endorsement on Certificate No. 12,919-U dated the 3rd March 1955, issued to the film M-1000 "Gandarkanya" (Kannada).  
Length as given in application—14,950 ft.

Outs—

1. Reel 2—Delete the picture of Soudamini with her bust in close-up: (a) When she is lying on the bed and whispering to Veera-Varman (against the words "Dodd Raja" at seq); and (b) when she is lying on the bed in a swoon and is being revived (including the mid-shot where her bare bosom is visible (28 plus 50 ft.)—78 ft.
2. Reel 3—Delete the picture and dialogue of Nagabala making love to Mala and his kissing her hand (no objection to bare minimum for suggesting the plan for which he is engaged)—54 ft.
3. Reel 5—Delete the picture of the skull in close-up in the magician's cave.—32 ft.
4. Reel 5—Delete all the shots of Gandarkanya with her bust in close-up and the nipples showing prominently, in the last two lines of song No. 2 and in the close-up shot after the magician laughs and disappears—57 ft.
5. Reel 5—Delete the pictures of Gandarkanya with her bust in close-up after the magician laughs and disappears (There is no objection to those close-up shots where the frame is raised to eliminate the bust)—10 ft.
6. Reel 9—During song No. 7, delete the picture of Gandarkanya jerking her bust during the dance (3rd line from the end of the song).—8 ft.
7. Reel 10—Delete the entire sequence where Bhairavi and Jaya are shown bathing at the waterfall, shouting to each other, Jaya rescuing her from the crocodile, carrying her to the shore, reviving her on the rock, and the two reacting to each other when the Gandarkanya shoots her flower-arrow at them. (There is no objection to a brief flash at the beginning to establish the link for the picture of the crocodile and the under-water swimming)—100 ft.
8. Reels 10 and 12—In the sequences where Chitra and Viohira are talking to the Gandarkanya and to Bhairavi, delete the sentence "two wives are required, one for the purpose of feeding and another for enjoyment" (Reel 10—1ft. & Reel 12—1ft. sound only).
9. Reel 11—After song No. 9 and before Shanti varma enters on the scene, delete the sequence where two doves are shown and then tall grass, with Jaya's voice calling Bhairavi! off-screen, and then Bhairavi and Jaya getting up from the grass and standing up—20 ft.
10. Reel 12—At the end of song No. 10, delete the picture of Bhairavi, with her bust prominently exposed, walking into the camera and outfield—4 ft.
11. Reel 12—When Chitra and Viohira are talking with Jaya and Bhairavi under the tree on the river, delete the picture of Viohira looking suggestively at Bhairavi, who has her bust prominently exposed—16 ft.
12. Reel 13—During song No. 12, delete the picture of Soudamini's bust in close-up with suggestively embroidered jacket (Sringara Balli Idhu when it is sung for the first time and when she is shown sitting against the pillar on the balcony)—30 ft.
13. Reel 13—Delete the entire sequence where Soudamini goes to Jaya, strokes him and pants and makes passionate love to him, wearing suggestively embroidered jacket, with the bust emphasized (picture as well as the entire dialogue)—320 ft.
14. Reel 14—After Bhairavi gives the pendant and Jaya says "in two days only", delete the picture of their reflections on the water, suggesting their kissing each other—17 ft.
15. Reel 15—Delete the picture of Jaya chained to the wheel pleading for water and Soudamini tantalising him with a glass held near.—23 ft.
16. Reel 16—Reduce the duration where the burning pile is shown to a bare suggestion—18 ft.

Total length of outs—787 ft.

|  |        |                    |                 |                                     |                                     |                  |     |                   |                     |
|--|--------|--------------------|-----------------|-------------------------------------|-------------------------------------|------------------|-----|-------------------|---------------------|
| Actual length of the film after the above outs is— |        |                    |                 |                                     |                                     |                  |     |                   |                     |
| 2  | M-1005 | "Nallavan" (Tamil) | 16,487 ft. (19) | M/s Sunrise Productions, Madras 24. | M/s Sunrise Productions, Madras 24. | India, (Madras). | 'U' | 12920-U<br>3-3-55 | With triangle mark. |

Endorsement on Certificate No. 12920-U dated the 3rd March 1955, issued to the film M-1005 "Nallavan" (Tamil)  
Original length of the film—16,985 ft.

Outs—

1. Reel 1—Reduce to once the small girl coming, poor people coming out from the food queue—11 ft.
2. Reel 1—Delete the old man consoling the girl after she is bitten, "we are poor—we will not get justice"—5 ft.
3. Reel 2—When the priest questions Peter where the volcano is, delete the dialogue "In the heart of the poor" and the reply "I did not ask about the way of the world"—21 ft.
4. Reel 3—During song No. 3, after the 3rd verse and before the 4th, delete the picture of Sundari jerking her body about—25 ft.
5. Reel 4—When Bahadur and his companions come to Sunder, delete the sentence "They are good beauties, not more than 17"—13 ft.
6. Reel 6—After Leela, Bahadur etc. go off, delete the dialogue "Charming face, tender lips"—24 ft.
7. Reel 11—During Mohini's dance, delete the picture after Sunder calls out "Beauty", upto and including the end where they are shown embracing each other—56 ft.
8. Reel 12—Delete Paramasivam's dialogue, "There is no land or city to be partitioned and given away here"—14 ft.
9. Reel 13—At the beginning of the reel, delete the picture and dialogue of Sundari hesitating to mention to Manikam that she wants to marry Peter—4 ft.
10. Reel 17—Delete the entire picture and dialogue of Sundari and Peter when she pleads with him to marry her and he rebuffs her, excepting the first where she asks "Is this your final decision?" and his reply to that question.—164 ft.
11. Reel 18 (a) Delete the three close-up insert pictures showing Sundari and Peter as bride and bridegroom and (b) After Peter is shown with the doctor at his bedside, picture and dialogue of Sundari weeping, asking "Is it a sin that I loved" and her speech about Hindus and Christians marrying and that her desires were frustrated, upto and including her crying out for Peter. (11 plus 49 ft.)—59 ft.
12. Reel 19—When Peter is about to die, reduce the picture and dialogue when Peter goes to Manikam and tells him that he had an escape from being a Mleccha, an animal, a great sinner, from the conspiracy of fate, etc.—35 ft.

Total outs—431 ft.

Voluntary cut in Reel 13—67 ft.

Grand Total—498 ft.

Actual length of the film after the above outs is, 16,487 ft.

|   |        |                         |                 |                                       |                                       |                |     |                   |  |
|---|--------|-------------------------|-----------------|---------------------------------------|---------------------------------------|----------------|-----|-------------------|--|
| 3 | M-1004 | "Bangaru Papa" (Telugu) | 16,489 ft. (19) | The Vauhini Productions Ltd., Madras. | The Vauhini Productions Ltd., Madras. | India (Madras) | 'U' | 12921-U<br>4-3-55 |  |
|---|--------|-------------------------|-----------------|---------------------------------------|---------------------------------------|----------------|-----|-------------------|--|

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay the 15th March 1955.